
.4 Professional Studies CEUs

Workshop Description:
The participants will be provided with research to support and describe the use of depiction and prosody. The participants will be given opportunities to explore the concepts of constructed action and constructed dialogue. Participants will be given the opportunity to investigate how prosody impacts the overall message being presented. The discussion of prosody will focus on such features as eye-gaze, discourse markers, pacing, and other features involved in the interpreting process.

Educational Objectives:
Participants will compare and contrast the features are involved in prosody and depiction. Participants will be able to identify when depiction and prosody is used. Participants will demonstrate use of different prosodic features based on emotions and messages. Participants will be able to produce messages utilizing depiction. Participants will be able to identify the various features involved with prosody.

Presenter:
Jay Pittman, MA, NIC Bio

Jay Pittman, M.A., graduated from The University of North Carolina at Greensboro in 2008 with his bachelor’s degree in Deaf Education with a concentration in ASL interpreting. He earned his master’s degree from Gallaudet University in Interpretation in 2016 and is currently a doctoral student at Gallaudet focusing on Interpretation and Translation. Prior to attending Gallaudet, Jay worked in various settings in North Carolina, Virginia, Pennsylvania, and Washington, D.C. These settings include workforce, vocational rehabilitation, educational k-12, educational post-secondary, video-relay, and others.

Jay earned a 4.3 on the Educational Interpreter Performance Assessment (EIPA) in 2009. He holds a National Interpreter Certification (NIC) from The Registry of Interpreters for the Deaf (RID); which was earned in 2010. Jay teaches at Central Piedmont Community College (CPCC) in Charlotte, NC. Before coming to Charlotte, he taught at Bloomsburg University of Pennsylvania for two years. Jay’s areas of interest include discourse/pragmatic analysis, prosody, apprenticeship, and pedagogy.

Workshop Details
When: April 6th, 2019
Where: Charlotte Regional Center
      5501 Executive Center Drive, Suite 104
      Charlotte, NC 28212
      Phone: 704-568-8558

Time: 9am-1:00pm
Cost: $40.00
Registration is at the door

Language of Presentation: English

Refund and Cancellation Policy: All refund requests must be in writing, the requests should be faxed or emailed to (Name); fax: or email: or phone:. A 10% administration fee and food costs will be assessed on ALL refunds. No refunds, except for medical emergencies, will be issued past (DATE).

NCRID is providing this workshop as an opportunity for safe, respectful learning and will not permit harassment, discrimination or horizontal violence based on another's comments, questions, schema, race, color, religion, gender, gender expression, age, national origin, disability, marital status, sexual orientation or any other protected class.

(NCRID reserves the right to cancel within 30 days of the program, with a full refund to participants, due to low enrollment.)

NCRID is an Approved RID CMP Sponsor for Continuing Education Activities. This professional Studies program is offered for .4 CEUs at the selected Content Knowledge Level: □ Little/None □ Some □ Extensive □ Teaching

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Special Accommodations: